



# Hotplate

EXPLORE A WHOLE NEW DIMENSION !



**SAFETY FIRST:**

- \* switch off when not in use,
- \* do not lean on the surface
- \* children **MUST** be supervised strictly
- \* use in a well ventilated working area



Product: 99530300 A2 HOTPLATE "The Ultimate"

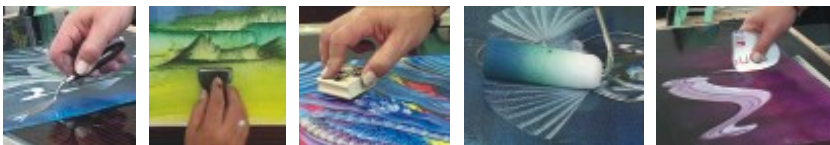
High Quality Thermostatic Control 1 - 12 The hotplate can be used in 3 main ways:

## HEAT THE SUPPORT ON TOP OF THE HOTPLATE

then apply waxes which will melt on. Work with the molten colours.



There are many ways to work the wax colours on heated support materials. The regular Encaustic Painting card is basically non-absorbent, so the waxes can be worked easily and continuously for a period of time. You can still use heated tools if you wish, but they are no longer necessary. Sponges, Rollers, Palette Knives, Tissue, torn card, rubber stamps, plastic, netting, in fact almost anything will make an effect.



## ABSORBENT PAPER OFFERS MANY EXCITING POTENTIALS TOO



On water colour or other absorbent papers or card stocks the wax will stay where it is first placed, so work the lighter colours first then add the darker tones as the image develops. Wax on direct or use a tissue or cotton bud to add smaller and more delicate colouring. Sponges and other tools are useful too.

## USEFUL TOOLS FOR WORKING WITH THE HOTPLATE



Sponges 99600000

... can be used to push, dab, texture, pattern, apply wax colour, lift off colour, wipe off or smear on, etc. Differing shapes and qualities offer differing porosity, absorbency, shape, etc



Scrapy Tools 99531000

... are used to move wax around They are a collection of various rubber style shaped tips on wooden handles. Moving smearing, smudging, detailing, application of colour in small areas, patterning, texturing, etc



Brushes 99534000

... need to be heat resistant like this natural hogs hair set. Use to apply molten wax to rigid surfaces (boards) or thinner deposits on painting card, water colour papers, etc. Rest on the hotplate to keep warm.

\*NOTE: Thicker wax can easily crack or flake if applied to non-rigid surfaces that are flexed once the wax has been applied. So USE RIGID SUPPORT FOR THICKER

**HOTPLATE PALETTE:** use flat based baking tins for molten colour wells

## "DRAG THROUGH"

Melt Wax direct on hotplate.

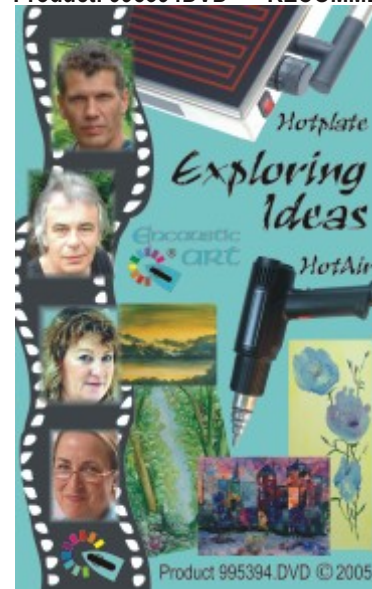


Encaustic painting card is dragged through an area of molten wax, creating a coating on the card as it passes across the fluid colour. **Example: SKY**

- 1) Place bands of wax across the hotplate - light nearest your body.
- 2) Ensure enough wax; generous & liquid
- 3) Ensure the bands are a little wider than your card size.
- 4) Settle the top edge of the card down into the darker colours at the top. Bend to lay the surface into the lighter colour and "bed" it in gently.
- 5) Smoothly and very lightly drag the card sideways, lifting the leading edge just high enough to clear the hotplate.
- 6) Turn over immediately & blow on the wax to burst any small bubbles. Explore different bands & angles.

EXPLORING IDEAS is a 2 hour program to learn and discover through. 18 full images are created, along with explanations and interview clips, galleries of images and more. Hotplate and Hot Air approaches are shown.

**"Exploring Ideas in Encaustic Art"**  
Product: 995394DVD \* RECOMMENDED



We hope that you find encaustic art a fascinating & inspiring art form. One that rewards your exploration with images that surprise & inspire. Please encourage others to "have a go" & share your creativity together.



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