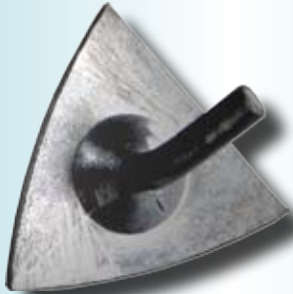


**ADDITIONAL INTERCHANGEABLE TIPS FOR THE STYLUS TOOL**



**MICRO TIP #99530900**  
This small iron shape can be used easily for patterns. It is also like the tip of a palette knife & is very useful 'inside' larger work areas where bigger tools would interfere with the surrounding wax areas.

**MINI IRON TIP #99530800**  
A miniature triangular iron, this tip is ideal for miniature image making. It is also good for patterns but lacks sufficient heat in the stylus for longer sweeping strokes, so use it very locally.

**ROUND TIP #99531100**  
Obviously useful for round shapes, this tip is actually quite diverse. Use on its side for thinner lines & flat for smoothing out colour as in the landscape shown opposite.

Check the web site for DVDs on techniques & find some inspirations.

**IMPORTANT STYLUS SAFETY ADVICE:**

- Children under 14 years old should be supervised
- Never use the stylus near water nor wash the stylus with water - it is electrical!!!
- Work in an organised manner with tools on your working hand side as shown here, keeping the waxes, card, tissues and anything else that you will reach out for on the other side. Do not reach OVER heated tools - be careful.



- THINK: SILVER METAL IS HOT**
- Keep electrical cables tidy during use.
  - Switch off & unplug the stylus when not in use.



\* visit [www.encaustic.com](http://www.encaustic.com) for masses of help, information, techniques, list of suppliers worldwide & insight into lots more about encaustic art potentials.



**Encaustic ART**

- Contains:**  
1 x Stylus unit  
2 x Drawing tips  
1 x Brush head

CREATIVE QUALITY IN YOUR OWN HANDS

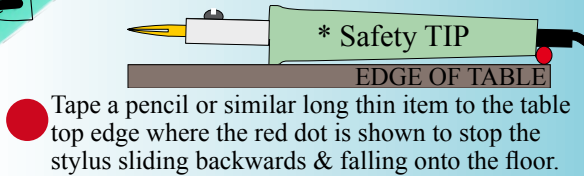
**stylus graphics**

LOW HEAT WAX GRAPHICS TOOL WITH EASILY INTERCHANGEABLE TIPS

*Congratulations* ~ may this Stylus give you a long and useful service and many happy hours. It is designed to enable graphical control of molten wax colours. The low heat element and interchangeable tips allow for a whole variety of uses within Encaustic Art.

A drawing Tip is fitted in the stylus and is ready to use.

Please read this introduction for a clear understanding of how to use the Stylus successfully & safely.



The brush head is made from lots of fine wires & is delicate.

99530500: VDE (EUR) Plug 220/240V  
99530501: SWISS Plug 220/240V  
99530502: UK Plug 220/240V



**THE DRAWING TIP**

#99530600  
A split nib for forming spots & lines, for drawing, filling, shading & mixing. Use abrasive paper to reshape the tip.



The slot in the drawing tip needs to be in contact with the surface in order for the wax to flow out.

Place the cold tip into the heating element until it locates fully - if switched on the tip will begin to heat immediately - BE CAREFUL!

Press the Stylus element (silver) firmly down on a heat-proof surface & tighten the fixing screw.

Gently allow the tip to melt into the wax colour until the slot contains some wax.

With the slot contacting the card begin to move the Stylus. Wax will flow out. For fine work you may already need to be moving when you connect the tip with your work-piece.

Clean by pinching in a tissue pad. If using lighter colours put clear wax into the tip slot then clean again with fresh tissue.

**METAL BRUSH HEAD**

#99530700  
A fine wire brush which can be fanned out or used compact. For wax application, & tooling.



Place the cold brush head into the heating element until it locates fully. Tighten as for the tip above & if the Stylus is hot then - BE CAREFUL!

**There are three simple ways of loading the brush head.**

- 1) Push the wax colour onto the heating element and let it flow quite fast down onto the surface.
- 2) Fill the metal fibres by touching the solid brush stem onto the wax.
- 3) For finest loading gently touch the brush ends into the wax colour.

Heavy strokes, light strokes & fibrous marks can be made. Also use the brush head to 'tool' wax already on the work, for example Foliage.

Clean by wiping through a tissue pad - always PULLING the brush to avoid damage to it. For complete cleaning melt clear wax onto the solid stem flowing down through the fibres, then wipe on tissue.

**\* ALWAYS KEEP THE STYLUS ON YOUR WORKING HAND SIDE**

Brush Head fibres can be carefully adjusted into different forms - fanned out for delicate feathering, a small clump for very fine work. Always pull away from the stem to avoid tangles!



Use a phillips + screwdriver for loosening and tightening the screw.



Scraping wax off the surface & then adding new colour onto the bare surface keeps the hue fresh rather than having it mix with the existing wax layer below.

**MAKE A SHADES PALETTE**  
Mixing cards for producing tints. On a small piece of card melt some of the two main colours that you wish to use.

Blend these together, adding further colour to adjust the palette as you go along.

Adding white will enable pastel shades. Make new cards for specific colours.



Keep these card for use as needed & add fresh wax to replenish. Simply use the drawing tip or brush head to remelt & collect the colours off the card.



# More User Hints, Advice & Help for best results

Encaustic Art Stylus ~ low heat unit #99530500



The stylus pack contains:  
 1 x Stylus low heat unit #99530500  
 2 x drawing tip #99530600  
 1 x wire brush head #99530700  
 1 x Plastic & wire stand (optional use)  
 1 x square of abrasive paper  
 1 x user guide  
 1 x strong gift storage box

The original open tip slot  
 (actual size : 42mm long)

## REFINEMENT OF THE DRAWING TIP #99530600

The split nib drawing tip may benefit from some subtle alteration so that it performs to optimum ability. This involves altering the distance between the two prong tips by squeezing them close together and then reshaping the tip end (by using some abrasive paper).

The original open tip slot can be improved by some slight alteration.



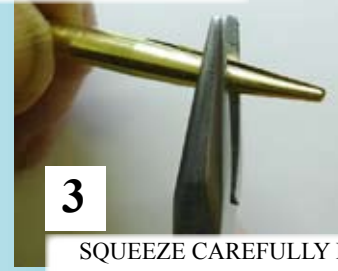
The altered tip can be carefully closed & reshaped for optimum wax flow & control.



1 START OFF BY CAREFULLY SANDING THE INNER SLOT SIDES OF BOTH PRONGS.



2 USING PLIERS, GRIP THE TIP IN THE MIDDLE



3 SQUEEZE CAREFULLY BUT FIRMLY IN THE MIDDLE OF THE SLOTTED PART OF THE TIP



4 SQUEEZE UNTIL THE TIPS PRESS INTO EACH OTHER. WHEN RELEASED THEY WILL SPRING APART & IDEALLY BE ALMOST TOUCHING ONE ANOTHER



7 FINALLY SAND THE OUTER TIPS TO A SMOOTH SLIGHTLY ROUNDED POINT LIKE THIS.



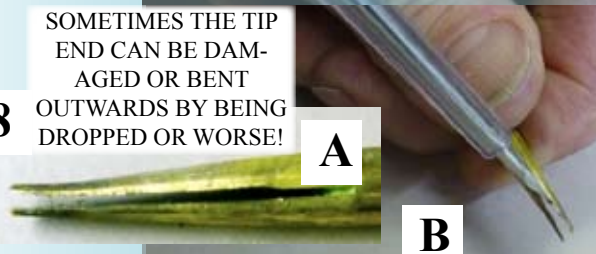
6 IF TIPS ARE TOO CLOSED RUN A THIN KNIFE BLADE UP THROUGH THEM TO FORCE THEM TO OPEN JUST A LITTLE

You will find the best way to do this is by experimenting with the suggested approaches given here.

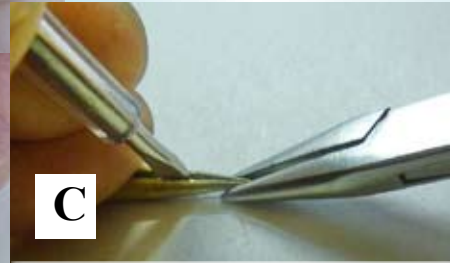
- Tools needed to adjust tip**
- Pliers (small is easier)
  - a thin bladed screwdriver
  - thin knife blade
  - abrasive paper



8 SOMETIMES THE TIP END CAN BE DAMAGED OR BENT OUTWARDS BY BEING DROPPED OR WORSE!



INSERT THE BLADE END OF A THIN SCREWDRIVER INTO THE SLOT A LITTLE CLOSER TO THE SOLID END THAN THE TIP. THE PURPOSE IS TO PRISE OPEN THE GAP BETWEEN THE PRONGS.



USE THE PLIERS CAREFULLY ON THE TIP ENDS TO CLOSE THE PRONG TIPS TOGETHER. REMOVE THE SCREWDRIVER BLADE AND THE PRONGS WILL SPRING BACK CLOSER TOGETHER, THEN GO TO STEP 6 ABOVE. ANOTHER WAY TO FINE-TUNE THE TIPS (WITH THE SCREWDRIVER INSERTED) IS TO PRESS ONE PRONG DOWN ONTO A HARD SURFACE TO GENTLY BEND IT INWARDS, UNTIL THE DESIRED RESHAPING IS ACHIEVED (SEE D). THEN GO TO 6 OR 7.



**HEAT CONTROL OF THE STYLUS :** This unit has to be powerful enough to heat up the larger interchangeable tips. So, when using just the drawing tip or brush head for continuous working, the Stylus can build up heat. If you see small wisps of smoke from the wax in the tip or brush head then just turn off the Stylus power for about one minute. This allows a slight cooling period (but you can still keep on working). When it has cooled sufficiently turn the power back on to resume heat input. *\* Always switch the Stylus off when not in use.*

**If too open the drawing tip will not hold wax & it can 'blob' out ; annoying!** Ideally there should be a thin gap between the ends of the two tip prongs, about the thickness of the encaustic painting card. The tip then holds a greater quantity of molten wax and the out-flowing of the wax for lines and application is far more controllable. *\* It is worth the time and effort to refine your tip.*